



**14TH ANNUAL CONFERENCE ON ARCHITECTURE
RESEARCH & EDUCATION (ACARE) 2021**
UNIVERSITY OF THE PHILIPPINES
COLLEGE OF ARCHITECTURE



CALL FOR PRESENTATIONS Research and Creative Work

In keeping with the tradition of sharing knowledge churned out by academics in the designed and built environment fields, we invite you to the **14th Annual Conference on Architecture Research and Education (ACARE) 2021** with the theme:

“Spatial Revolutions through Trans-disciplinary Knowledge Production”

ACARE 2021 follows a long history of collaboration among educational institutions offering degree programs in Architecture and Landscape Architecture. Over the last 16 years, conferences have been hosted by different universities in Luzon, Visayas and Mindanao. This year, the journey comes full circle as the University of the Philippines College of Architecture virtually reopens its doors to once again welcome faculty, students and researchers who have research and creative work to share.

This year, we are expanding the engagement to bring in industry, communities and the public at large to be part of the discussions that will follow the academic presentations. With the goal of making knowledge production more meaningful, targeted beneficiaries will be invited to enable knowledge transfer and application.

Spatial Revolutions amplify the dynamic nature of design concepts as the contexts which they co-create continue to evolve over time. Revolution signifies innovation, which is requisite to creating alternative futures. Trans-disciplinary encounters allow inter-lapping of specialized knowledge to produce new theories. ACARE 2021, therefore, will host the convergence of provocative ideas that interrogate and shake the status quo in different intensities.

With 19-20 June 2021 as the conference dates, we are launching the event with the Call for Research Papers and Creative Outputs. Important dates leading to the 2-day conference and post-conference documentation are as follows:

| 22 March – 22 April 2021 | Call for Papers/ Submission of Abstracts |
|-------------------------------------|---|
| 30 April 2021 | Announcement of Accepted Abstracts |
| 17 May 2021 | Submission of Full Papers |
| 31 May 2021 | Issuance of the Final Conference Program |
| 14 June 2021 | Submission of Presentation Materials |
| 19 June 2021 | Day 1 of Conference |
| 20 June 2021 | Day 2 of Conference |
| 02 August 2021 | Online Publication of ACARE 2021 Compendium |

Kindly email the electronic file/s of the abstract in both word and pdf formats to acare.upca@gmail.com cc: upcaresearch.upd@up.edu.ph on or before April 22, 2021. For inquiries, you may also contact the UPCA Research and Extension Program (REx) using the emails above.



SUBMITTAL REQUIREMENTS

1. Conference Presentation Categories

1.1 Research Papers

These are completed research work on designed and built environment fields covering topics on architecture, landscape architecture, interior design and urban design. These are scientific papers written to answer focused research questions and research objectives. Data gathering and analysis are based on a clearly formulated methodology which may follow qualitative or quantitative research models. The research output fills in a gap in existing literature and contributes to the body of knowledge in the DBE realm.

1.2 Creative Work

These are research-based designs and design processes highlighting new principles, systems, theories that enrich the DBE fields. The outputs reflect the issue-based inquiries that preceded the concept development and detailed design preparation. Design documentation in the form of a paper includes the process that has been developed around new social organizations catered, use of new technology, new laws and institutional contexts, policies implying spaces, new theories in non-DBE fields.

2. Submission Guidelines

2.1 Abstract

a. Research Paper

A 500-word narrative that presents the research question, methodology, key findings, conclusions/recommendations.

b. Creative Work

A 500-word narrative that summarizes the design process and outputs as a product of knowledge seeking and knowledge creation. The abstract shall include two (2) images of the design output. These images will present key design features that best represent the new propositions contributing to design theories.

2.2 Full Paper

a. Research Paper

A 5,000 to 6,000-word paper that expands on the abstract. It presents the main parts of the full research in a complete and comprehensible manner. Basic parts include the research question/s and research objectives, research setting, review of related literature, theoretical framework, methodology, data and data analysis, key findings, conclusions and recommendations. Tables, Graphics and Bibliography are to be added in accordance with the given format. (Template 3)

b. Creative Work

A 5,000 to 6,000-word paper substantially complemented by graphics. The paper presents the key features of the design in relation to the research inquiry. Issues, research questions, data and data analysis, design philosophy, design objectives, concept development, design translation guidelines, programming, design development, detailed design. Drawings and photos are to be added based on the given format.

2.3 Presentation Materials

Slide presentations, videos and other visual aids that will all be presented in 15 minutes. Presenters who would opt for pre-recorded presentations may submit videos for the presentation proper. The Q&A part will be on real-time mode.



**14TH ANNUAL CONFERENCE ON ARCHITECTURE
RESEARCH & EDUCATION (ACARE) 2021
UNIVERSITY OF THE PHILIPPINES
COLLEGE OF ARCHITECTURE**



Presentation Category 1 Research Paper

Author's Surname, First Name, MI.

Email Address

Contact Number/s

Name of Institution/ University

Designation/Position

TITLE OF PAPER

One single-spaced paragraph of not more than 500 words, the abstract should concisely explain the content and structure of the paper and summarize its key or major findings. Do not use section numbers within the abstract. "Information and conclusions not stated in the paper, references to other literature, exact phrase of the title, and illustrative elements such as figures and tables" should not be included in an abstract (Derntl, 2011).

Keywords: Provide 3 to 5 keywords to be used for online search on a separate line after the Abstract.

Presentation Category 2 Creative Output

Author's Surname, First Name, MI.

Email Address

Contact Number/s

Name of Institution/ University

Designation/Position

PROJECT NAME

A 500-word narrative that summarizes the design process and outputs as a product of knowledge seeking and knowledge creation. The abstract shall include **two (2) images** of the design output. These images will present key design features that best represent the new propositions contributing to design theories.

Keywords: Provide 3 to 5 keywords to be used for online search on a separate line after the Abstract.