THE PHILIPPINE ANIMAL REHABILITATION COMPLEX
(Thesis Project in Bachelor of Science in Architecture 2013)

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Thesis Abstract

This design study is an exploration into an often overlooked building typology in the Philippines – the animal care facility. With the objective of redefining the said typology from one which meets basic needs to one which elevates quality of life and connects humane principles to the public, the study is focused on creating architecture that communicates, teaches, and upholds an advocacy.

The Philippine Animal Rehabilitation Complex (PARC) is a humane education facility dedicated to the rescue, rehabilitation, and adoption of victims of animal cruelty. Its architectural program and subsequent design translation are founded on the simultaneous analysis of three major aspects of research and design: the human aspect, the animal aspect, and the client aspect.

A psychological approach was applied in addressing the design problem of connecting animal welfare to the public. Through harnessing the processes of observational learning introduced in Albert Bandura’s Social Learning Theory and translating them into design concepts, the architecture of the facility can allow for embodied principles of animal welfare to be communicated and adopted in the own lives of PARC’s visitors.

Key Words: Animal, Rehabilitation, PARC, PAWS, Animal shelter

Figure 1. Rendered image of proposed Main Building façade. (Image rendered by author)

Figure 2. Proposed Site Development Plan of PARC. (Image rendered by author)

Figures 3 and 4. Interior perspectives of Main Lobby and Cattery. (Images rendered by author)

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1 Lea Angela Celestial’s undergraduate thesis was awarded as 2013 Best Thesis in Bachelor of Science for Architecture. Her thesis adviser is UPCA Professor Emmanuel David Litonjua.
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Figure 5. Aerial perspective of Exercise and Recreation Park.
(Image rendered by author)

Figure 8. Perspective of Support and Quarantine Buildings.
(Image rendered by author)

Figures 6 and 7. Views of Veterinary Hospital from parking area (above) and outdoor park (below).
(Image rendered by author)

Figures 9 and 10. Perspectives of Adoption Building.
(Image rendered by author)

Figure 11. Aerial site perspective.
(Image rendered by author)