

Espasyo is a peer-reviewed journal created under the auspices of the National Committee on Architecture and the Allied Arts of the National Commission for Culture and the Arts (NCCA). The journal promotes the publication of architectural design research, focusing on project-based design research and associated discourses on Filipino spatial design. The editors solicit original scholarly essays, both text-based and design-based, and welcome contributions related to a range of issues, which include but are not limited to:

Design
 History, Theory and Criticism
 Teaching and Pedagogy
 Design Process and Methods
 Building and Material Science
 Environment and Behavior
 Visual Communication
 Design Computing and Cognition
 Urban Design and Community Architecture
 Environmental Technology

The journal will consider for publication both written articles and design works, built and unbuilt. Contributions may assume the following forms:

Design Research Papers that demonstrate development and engagement with architecture history, theory, education and practice through critique and synthesis. The focus is on the documentation and critical review of both speculative research and practice-based research (not more than 7500 words)

Refereed Studios that represent the nature and outcomes of refereed design studios which have either been previously peer-reviewed in situ and/or critically discussed through text and imagery (not more than 7500 words)

Project Reviews that critically evaluate design-based works which seek to expand the nature of spatial and theoretical practice in architecture and allied design disciplines. (1000-1200 words)

Book, Exhibition, and Multimedia Reviews that encourage debate into the emerging literature dedicated to the expression and expansion of the theory and practice of architecture and spatial design (1000-1200 words)

Commentary that gives opportunity to readers to express their views on various issues regarding architecture and the allied arts in the form of an opinion column (under 500 words)

Registration of Interest

Authors are invited to register their interest via email. Receipt of expression of interest will be acknowledged and guidelines for authors will be provided. Please send the title and abstract of the article to the Editor on or before **August 29, 2015** to espasyojournal@gmail.com.

Important Dates and Deadlines

Registration of Interest and Submission of Title and Abstract	August 29, 2015	Saturday
Notification of acceptance of authors' interest	August 31, 2015	Monday
Final Date for Submission of Full Papers	October 16, 2015	Friday
Notification of acceptance of authors' full paper	October 17, 2015	Saturday
Review period for referees	3rd Week of October to Last Week of November	
Notification to Authors of Referees' Evaluation	November 30, 2015	Monday
Final Date for Submission of Revised Papers	January 9, 2016	Saturday
Copy editing, layout and printing	January to March 2016	
Expected Release of Espasyo Journal 2015-2016	April 2016	

Guidelines and Requirements

1. **GENERAL.** The editors invite readers to submit manuscripts. All submissions must be original, and previously unpublished, in whole or in part. Please send an electronic file in **MS Word format only**. Submissions may be e-mailed or posted to the address specified. Place the title of the manuscript, the author's name, and a 50-word biographical sketch on a separate cover page. The title should only appear again on the first page of text. Manuscripts are circulated for review without identifying the author. The author's name must not appear anywhere in the text or images. Manuscripts are evaluated by a blind peer-review process.
2. **LENGTH AND FORMAT.** Manuscripts should not exceed 25 standard **A4 size (8.25" x 11.75")** double-spaced typewritten pages (about 7500 words). Leave generous margins.
3. **APPROACH TO READER.** Because of the interdisciplinary nature of the journal, papers should be written for an academic audience that may have either a general or a specific interest in your topic. Papers should present a clear narrative structure. Please define specialized or technical terminology where appropriate.
4. **ABSTRACT AND INTRODUCTION.** Provide a one-paragraph abstract of no more than 100 words. This abstract should explain the content and structure of the paper and summarize its major findings. The abstract should be followed by a short introduction.
5. **SUBHEADINGS.** Please divide the main body of the paper with a single progression of subheadings. There need be no more than four or five of these, but they should describe the paper's main sections and reinforce the reader's sense of progress through the text.
6. **REFERENCES.** Do not use a general bibliography format. Use a system of numbered references, which are collected at the end of the text (not at the bottom of each page). Author **MUST** use endnotes, **NOT** footnotes. **Use the APA Style Format for the References (use endnotes also for in-text citations).**
7. **DIAGRAMS, DRAWINGS AND PHOTOGRAPHS.** Illustrations will be essential for most papers in the journal, however, each paper can only be accompanied by a maximum of 20 illustrations. Caption text should not exceed 50 words. Note the source of the material at the end of the caption in parenthesis. **Kindly submit high-resolution electronic files together with the paper.**
8. **OTHER ISSUES OF STYLE** In special circumstances, or in circumstances not described above, follow conventions outlined in *A Manual for Writers* by Kate Turabian. In particular, note conventions for complex or unusual reference notes. For spelling, refer to Webster's Dictionary.
9. **SIMULTANEOUS SUBMISSION AND PREVIOUS PUBLICATION** Submission of a manuscript implies a commitment to publish in this journal. Simultaneous submissions to other journals are unacceptable. Previously published work, or work which is substantially similar to previously published work, is ordinarily not acceptable. If in doubt about these requirements, contact the Editor.
10. **NOTIFICATION** Contributors are notified whether their manuscripts have been accepted. If changes are required, authors are furnished with comments from the editors and the peer review board. The editors are responsible for all final decisions on editorial changes. The publisher reserves the right to copy-edit and proof all articles accepted for publication without prior consultation with contributing authors.

Please direct any and all inquiries to:

The Editor

Espasyo: Journal of Philippine Architecture and Allied Arts
History, Theory and Criticism Studio Laboratory
College of Architecture
University of the Philippines Diliman
Diliman, Quezon City 1101
Telefax: (+632) 4332280
E-mail: espasyojournal@gmail.com